



The Ghillian Sullivan Summer School provides a holistic approach to preparing participants for the stage, whether that be for a professional or amateur level. Instruction in all aspects of opera performance will be provided including languages, style for different composers, stagecraft, character exploration, finding your individual strengths, deportment on stage and at auditions, professional expectations and etiquette, audience rapport, the opportunity of learning the skill of working with a conductor and how to enjoy and feel confident in singing. Participants will study scenes specifically suited to their talents and perform them to an audience at the end of the Summer School.

More advanced participants will be rehearsed in a separate 'high level' group to extend their existing skills and prepare them for professional opera companies. To allow for focused and intensive training, places at the Ghillian Sullivan Summer School are strictly limited.

Audition is by video (e.g. dropbox or youtube), after which, repertoire will be chosen for the successful applicants, suited to the student's ability at the time. Students will be sent repertoire at the end of November 2011 and are expected to have memorised their roles, ready for coaching and production calls. The Summer School provides two répétiteurs and two directors to ensure sessions occur concurrently.

The Summer School starts at 10am each day and will finish at 5pm with an hour for lunch.

The 'Opera Performance Concert' will be on Friday 20th January 2012 at approx 6pm (TBC).

The Summer School and Concert will be in a venue in Inner Brisbane, close to public transport.

Performance opportunities may arise from the Summer School with *Success on Stage* or *Newcastle Festival Opera*.

Please register using the Registration Form below:

Ghillian Sullivan: Opera Singer, Vocal Coach, Director, Artistic Director, Newcastle Festival Opera

Norma Marschke: Vocal Coach and Chorus Master (Queensland Conservatorium)

Leslie Martin: Opera Performer, Stagecraft Practitioner (Success on Stage), Creative Director

Dr Ian Cook: Senior Lecturer in Clarinet and Conducting, MD Newcastle Festival Opera

We welcome your participation.

Sincerely,

Ghillian Sullivan, Artistic Director of Newcastle Festival Opera

Website: nfopera.com.au

Ghillian Sullivan Opera Summer School

16-20 January 2012

REGISTRATION FORM

(Registration closes COB Monday October 31, or by arrangement with Summer School Organisers)

Email your completed application to: lesliefmartin@gmail.com

(i) Personal information

Last Name: _____ First Name: _____

Age: _____

Email: (please PRINT clearly) _____

Mobile phone: _____

Telephone: (Area code)(____) _____

Address:

City: _____ State: _____ Postcode: _____

(ii) Music background information (add additional pages, as required)

Voice-type: _____

Highest Academic achievement: _____

Roles performed and stage experience: _____

Repertoire you are presently working on: _____

What do you want to get from the Summer School: _____

(iii) Payment: (Please tick one)

Full fee (Payment by Friday 6 January 2012): \$660

Early Bird Discount (Full Payment by Monday 30 November 2011): \$550

**NOTE: To secure your place in the workshop,
a deposit of \$150 must be received by 30 November 2011**

Method of Payment (please tick one):

Direct Deposit (details below)

Cheque or money order

Account name: Gillian Sullivan (NB without the 'h')

(made payable to Gillian Sullivan)

Bank BSB: 484 799

Acct No: 600650536

please identify your payment with your name

(iv) Applicant Signature:

(Print your name here)

(Date)